

1 9 6 0

REUC-ALBERT WESKER PROFILE
RE-ARCHIVES
RE5 - ALBERT WESKER FILE

Albert Wesker is born. He will work for Umbrella, its rivals, and will go on to become one of the most dangerous men on the face of the earth. However, Wesker is not his real surname. He is part of a project dubbed 'The Wesker Children' which looks at finding suitable humans for Spencer's new world. Born of parents with superior intellect, he would be secretly nurtured, cared for and monitored by Umbrella who would ensure he would receive the best educational background to make him ready to take his place in Spencer's new world.

"One of the men behind the biohazard outbreak, and always seen with his signature shades on. Wesker possesses knowledge about biological engineering and used to be an agent for Umbrella. He was planted in STARS to spy on them and was even made their commanding officer. Wesker took particular note of Chris and his combat prowess while in charge of the team. He is cold-blooded and has no qualms about betraying the people who place their faith in him. He betrayed and killed Marcus, lured STARS into the mansion and nearly wiped them out, and even pretended to be dead to join Umbrella's rival company. Wesker was the one who sent Ada Wong to retrieve the G-Virus and was involved in the incidents at Rockfort Island. He appears intent on gathering as much data as possible on viral weaponry. Since injecting himself with a virus during the events at the mansion, his power has grown far beyond that of a normal human being."

- Transcribed from Albert Wesker Profile.



REUC-BARRY BURTON PROFILE
RE-ARCHIVES

Barry Burton is born. He will go on to have a solid career in law enforcement as both a SWAT and later STARS Alpha team member. He has a fascination with guns and

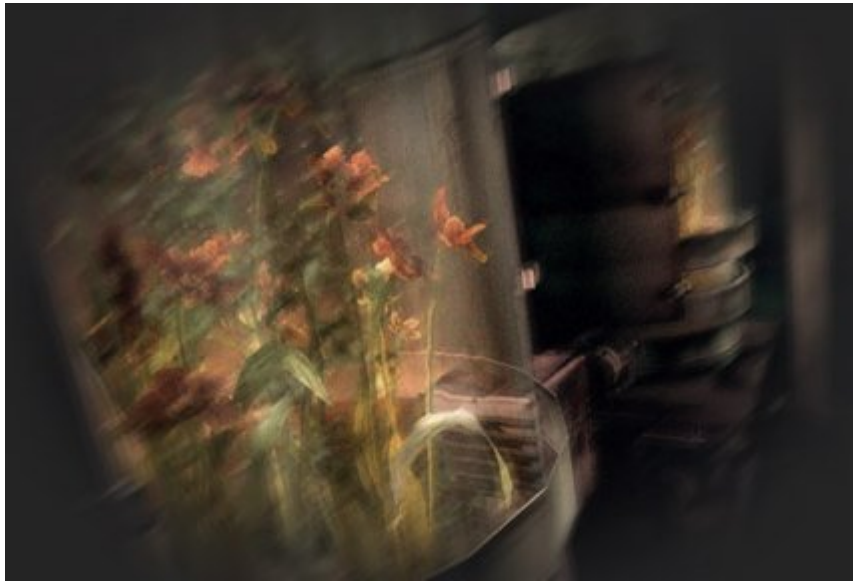
collects them as well as being a member of the National Rifle Association.

“A member of STARS Alpha Team. He used to serve in the same military unit with Chris and employs his expert knowledge in firearms to adjust and supply the guns for the group. He is good natured and compassionate, with a strong sense of duty. He deeply loves his wife Kathy and two daughters, Moira and Polly. After escaping from the mansion, he took his family to Canada and returned alone to Raccoon City to rescue his friend and former comrade from STARS.”

- Transcribed from Barry Burton Profile.



CAPCOM.CO.JP/BIO 5-PHOTO ANALYSIS



A mysterious new plant is discovered that is native to Africa called "Sonnent reppe". The plant is capable of producing a poisonous and numbing chemical and will be grown throughout the world from the 1970's onwards. It is from this plant that the Progenitor Virus will be derived. However, the virus is only present in the plant when growing in certain conditions. If the conditions are not right, the plant will not naturally contain the virus. The plant itself has been growing since ancient times, and has been referenced by Henry Travis in his

book, but it is only now that it is officially identified and categorised.

“This is a plant in the Asteraceae family, the ‘Sonnent Reppe’ native to Africa.

Until the 1960’s, it was a plant only ever seen in Africa. Since the 1970’s, it has come to be grown all over the world due to the ease of its cultivation and its strong vigour.

So far, there are no reports about ‘Sonnent Reppe’ containing substances that possess a unique compound or substances of toxic or narcotic nature.”

- Taken from Photo Analysis; undated.

RE - ARCHIVES

RE5 - HISTORY OF RESIDENT EVIL FILE

RE5 - CHIEF RESEARCHER BRANDON’S JOURNAL 1

Following deep discussions with his friend Ozwell E. Spencer, the fifth head of the Ashford family, Edward Ashford, begins his research into what will later become known as the Progenitor Virus.

Edward’s work would lead them to Africa after consulting with Spencer over Henry Travis’ Natural History Conspectus book.

Virus expert James Marcus also theorised that an unknown virus might exist that could alter DNA. Spencer tells everyone of a special flower referred to as ‘stairway to the sun’ and supposedly this flower would give whoever consumed it incredible abilities.

RE5 - TRICELL FILE

Travis Trading, The Natural Resource Development Department and the Pharmaceuticals Division finally come together under the name Tricell Inc.

“By the 1960’s, these three divisions of Travis Trading were firmly established, and they formed a conglomerate under the name Tricell.”

- Extract from Tricell File; undated.

1 9 6 1

RE-DEG

Fredrick Downing is born. He will work for Umbrella and steal a sample of both the T and G viruses and flees Raccoon City right before the disaster. After changing his identity, he becomes a leading figure in Wilpharma; a pharmaceutical enterprise that develops a vaccine for the

T-Virus. However, Downing becomes corrupt and after the demise of Umbrella and takes advantage of Wilpharma's access to the virus to sell it on the black market to bio-terrorists around the world.

1 9 6 2

REOUT2 - DAILY RACCOON

Kyle Brendan is born. Will associate with Derek Azula to try and escape Douglas Prison in Raccoon City.

RE3 - CITY GUIDE

RE - ARCHIVES

REMAKE - BOTONY BOOK

The future mayor of Raccoon City, Michael Warren, comes to the city as an electrical engineer to bring power to the city. Over the next several years he will work on the city's electrical and cable car systems.

Raccoon City is located in the Midwestern United States of America. To the north, beyond the vast the vast Raccoon Forest is the Arklay Mountain range. Within the Arklay Mountains is the Raccoon Dam, the source of the city's water supply. There's also Victory Lake, a well-known tourist attraction; Circular River, which runs through the city; and Marble River.

Around the mountainous region, three species of herbs known for their healing properties thrive, and all sorts of plants and animals call the forest their home. On holidays, the forest and lakes are a popular destination for many families and tourists, giving the city a close bond with the nature that surrounds it.

It is a well-known fact that there exist many plants that are credited with medicinal healing powers. Since ancient times, mankind has been healing wounds and diseases using various plants.

In this book, we will sample three herbs that are a native of the Arklay Mountains and briefly outline each of their medicinal qualities. Each herb has a distinct color and a distinct medicinal quality.

The green herb recovers physical strength. The blue herb neutralizes natural toxins. However, the red herb has no real effect by itself. We have found that mixing green and red herbs results in a magnified effect.

We will outline the effects of red herbs when mixed with other herbs when we have more data. Meanwhile feel free to experiment on your own, for true knowledge is best acquired through own experience.

- Taken from Botany Book; undated.

REUC-ARKLAY RESEARCH FACILITY "MANSION" NOTES
RE-THE CATALYSIS
RE-ARCHIVES

Lord Spencer begins construction of a luxurious mansion situated in a forest on the outskirts of his home Raccoon City in the mid-west United States. The mansion is designed by famous New York architect George Trevor. Trevor estimates the mansion will take five years to build. Spencer has expressed a desire that the building be fitted with many secrets that only he and Trevor will know about.

"From the day I first showed the model to Ozwell E. Spencer in his office, until the completion of the building, took me five years. Spencer's orders were really difficult and I had to call upon all of my energy and ingenuity to realise it. At first sight no-one would suspect anything to be out of the ordinary."

- Extract taken from Trevor's Original Letters.



REUC-WILLIAM BIRKIN PROFILE
RE-ARCHIVES

William Birkin is born. He will become an elite researcher for Umbrella and will discover the G-Virus. He will also take over primary T-Virus research from Dr Marcus.

"A world renowned scientist working for Umbrella. He is the primary figure responsible for the development of the G-Virus. He was also a core component in continuing the research on the T-Virus where Marcus left off. However, some unpleasantness arose between him and Umbrella, prompting him to approach the US Military. Umbrella responded by sending in their special forces."

Shortly before his death at their hands, he injected himself with the G-Virus and transformed into a monster. He is survived by a daughter, Sherry, from his late wife Annette.”

- Transcribed from William Birkin Profile.

1 9 6 3

REUC-MONITOR NOTES
RE-ARCHIVES

Nicholai Ginovaef is born. He will become a supervisor for Umbrella's Biohazard Countermeasure Service as well as Monitor; an internal espionage organisation within Umbrella set up to monitor suspicious company employees. Originally from Moscow, Nicholai will become a member of the Spetsnaz and take part in a number of political assassinations and insurgency operations during the Cold War. His skills as a warrior will be unsurpassed and that will be a fact recognised by those high in Umbrella Inc.

REUC-BRAD VICKERS PROFILE
RE-ARCHIVES

Brad Vickers is born. He will go on to become a pilot for the STARS Alpha Team. With a bit of a cowardly nature, he would earn the nickname 'chickenheart' from his peers and his main talents for the team would lie in his flying and communication skills. He is also charged with chemical protection within the team and is a computer expert.

“A member of S.T.A.R.S. Alpha Team. He is in charge of chemical protection and also serves as the team's helicopter pilot. He is prone to cowardice, a trait most notably demonstrated when he fled and left his team for dead at the mansion. His guilty conscience eventually forced him to return to try and save the remaining survivors. Despite his one moment of courage, he could never change his true nature. In the end he was tracked down and killed by the Nemesis.”

- Transcribed from Brad Vickers Profile.

1 9 6 5

REOUT2 - RACCOON TODAY

Derek Azula is born. Will be jailed at the Douglas Prison in Raccoon City and masterminds an unsuccessful escape attempt.

1 9 6 6

RE-ARCHIVES

Tyrell Patrick is born in the Republic of Surinam. He will join the foreign legion and get involved with black market arms sales. When the weapons he sold were used in genocidal killings, he was court marshalled and sentenced to life imprisonment. He joined the UBCS to avoid that sentence.

RE-ARCHIVES

Birth of Rodrigo Juan Raval. Born on a village on Rockfort Island he began working for Umbrella when the company eventually purchased the island and his village was destroyed. He will eventually work his way up to Head of Security for Umbrella's Paris facility in France.

SEPTEMBER

RE5 - CHIEF RESEARCHER BRANDON'S JOURNAL 1

A research team headed by Ozwell Spencer, Edward Ashford, James Marcus and Brandon Bailey head out on an expedition to Africa.

Having narrowed their search down to the Kijuju area, they press on, hoping they are now close to finding a new base virus type. Spencer himself is still convinced the answer lies in Henry Travis' book.

During the expedition, the team penetrate the hidden underground city on the borders of Kijuju that lays home for the native Ndipaya people.

The tribe are not happy to see outsiders intrude on their holy ground and are numerously attacking the research team.

But Spencer is determined not to return home empty handed.

SUNDAY DECEMBER 4TH

RE - ARCHIVES

WESKER'S REPORT 2
RECVX - ALEXANDER'S MEMO
RE0 - MARCUS' DIARY 1
RE5 - CHIEF RESEACRHER BRANDON'S JOURNAL 1

After three months of slaving, English nobleman Ozwell E. Spencer, the final founding father of Umbrella, together with his colleagues Edward Ashford and James Marcus discover the Mother Virus. They christen it 'Progenitor'. In the dark era with people still living in the after effects of a second world war and the build up towards the Cold War, they study the virus not for profit or medicinal gain, but for military use. The Progenitor virus has the ability to modify human genes and will be the template for many different viral strains in the years to come. The secret was, as Spencer had always known, held within the special 'Sonnent Rappe' flowers, grown and worshipped by the Ndipaya people.

"We finally did it...the new virus! We have called it Progenitor. I want to take it back and start detailed investigations immediately."

- Extract from the diary of James Marcus, 04/12/66

"Dec 4.

Mr Spencer once spoke of a flower called the Stairway to the Sun. Supposedly this flower would give the person who consumed it incredible abilities. Everyone thought it was nothing more than a rumour or legend that Mr Spencer was telling us, but later research would prove us wrong.

The first person to recognise the validity of that story was my teacher, Dr James Marcus. He hypothesized that a virus, hereto unknown, might exist that could alter DNA.

The man was so perspicacious!

His hypothesis turned out to be correct!

The virus discovered in that flower was labelled 'Progenitor'. For three months in Africa we worked diligently, fretted over results, and staved off attacks from the Ndipaya. After such time, our efforts were finally rewarded.

Even Dr Marcus, who until yesterday looked exhausted, was in good spirits. He wants to return home as soon as possible to delve deeper into his research.

I feel the same way. I want to learn the secrets of this Progenitor Virus as soon as possible."

- Evidence recovered from Chief Researcher Brandon's Journal 1; 04/12/66.

1 9 6 7

{UNSPECIFIED DATES}

REOUT1-GAME

Birth of Kevin Ryman. Will become an officer for the Raccoon City Police Department and will fail the exam to gain entry into S.T.A.R.S. twice.

RE-THE CATALYSIS

RE-ARCHIVES

REUC-ARKLAY RESEARCH FACILITY "MANSION" NOTES

RE1-TREVOR'S ORIGINAL LETTERS

Construction of the Spencer Mansion is completed. It is built over two main floors and includes workers quarters and a fully operational laboratory as well as several hidden rooms.

"Umbrella's research facility built deep within Raccoon Forest. The primary facilities are buried deep underground, while the two story mansion that rests above ground serves as a façade. The mansion's construction includes a wide range of insidious traps and devices created by the architect George Trevor."

- Transcribed from Arklay Research Facility 'Mansion' Notes.

JANUARY {CIRCA}

RE5 - CHIEF RESEARCHER BRANDON'S JOURNAL 1

Having returned from Africa, Spencer orders the Progenitor Virus to be mass produced. He puts Brandon Bailey in charge of the project so that they can begin dissecting the virus as soon as possible.

SUNDAY FEBRUARY 12TH

A major problem occurs when the team attempt to mass produce the Progenitor Virus. Although samples of the pure virus strain have been preserved, Brandon is disappointed to find that the 'Sonnent Rappe' flowers that they themselves have grown do not contain any trace of Progenitor whatsoever. This problem will almost ground the research being conducted to an abrupt halt.

"Feb 12

We've hit the metaphorical brick wall. We brought the Progenitor flower back from Africa and attempted to cultivate it here. The initial culture samples of the Progenitor Virus have no shown DNA altering characteristics.

We cultivated the flower to mass produce the Progenitor Virus. At first, everything proceeded smoothly. The plants were strong, and grew quickly. In a short amount of time, they flowered.

But here is when a major problem surfaced! The flowers did not contain the Progenitor Virus!

Perhaps the environment in which they're grown triggers the development of the virus. This matter must be investigated further."

- Taken from Chief Researcher Brandon's Journal 1;
12/02/67.

THURSDAY MARCH 23RD

RE5 - CHIEF RESEARCHER BRANDON'S JOURNAL 1

RE0 - MARCUS' DIARY 1

As work on discovering the secrets of the Progenitor Virus continues, Marcus becomes frustrated at the lack of available samples.

Brandon is upset for he still cannot fathom out the reason why the flower does not produce the virus after being grown using every conceivable condition available to them.

Because of this problem, Marcus cannot push forward his research and he is anxious to get on with things. With preliminary studies being centred on the virus having possible military applications, this leads Brandon to question what both Marcus and Spencer have in store for Progenitor.

During a heated discussion, Spencer confides to both of them that he is planning on starting a company, a grand pharmaceutical enterprise that will camouflage the real essence of their research.

However, both Brandon and Marcus are unimpressed with Spencer's plan.

"We've made no progress. We've tried cultivating the flower under different conditions, but with no luck in triggering development of the virus itself. Thus far we have tried changing the soil, water, temperature, and light exposure, all without success.

I got into a heated debate with Dr Marcus about the direction this research was taking. During that debate, Mr Spencer interjected with some foolhardy notion of starting a company.

Without the Progenitor Virus there's no point in starting a company. Does he not see that? It's all pointless!"

- Evidence recorded by Chief Researcher Brandon's Journal; 23/03/67.

"Spencer says he is going to start a company. Well, I don't care, as long as I can continue my research into progenitor. He can do what he likes."

- Extract from the diary of James Marcus, 23/03/67.

JULY

RE1 - INVITATION

RE5 - HISTORY OF RESIDENT EVIL

Lord Spencer officially moves into his mansion in Raccoon Forest, although the secret lab facilities are not due to be completed until November.

MONDAY OCTOBER 9TH

RE1 - INVITATION

REMAKE - TREVOR'S DIARY

Now that Spencer has settled into his new home, preparations continue on the formation of his new

company. With independent research being conducted on the Progenitor Virus by both James Marcus and Edward Ashford, Spencer feels the time is right for the first humans to be used as test subjects for the virus.

The Spencer Estate houses many secrets that are known only to two men. Spencer himself, and the architect from New York, George Trevor.

Spencer has been looking for a way to get rid of Trevor so that there is no risk of anybody else discovering the secrets of the mansion. It seems now may be the perfect opportunity.

With this in mind, Spencer writes a letter, asking George Trevor and his family to come and visit him, so that they can bask in the glory of his own creation.

“Dear George Trevor,

Three months have passed since I moved into the splendid manor which you have built.

It is a pleasure to live here. I spend my days with my friends hunting, listening to the wolves’ howls pour into the skies.

However...

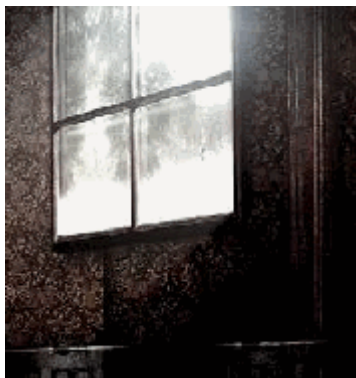
Something is missing in this place...

I would like to ask you a favour. Could you visit me, with the remainder of your family obviously? I will organize a delicious banquet, in your honour, which will take place in the evening.

All my best wishes to you and your family,

Ozwell E. Spencer”

- Transcription of Invitation; 9/10/1967



WEDNESDAY NOVEMBER 8TH

RE-GENESIS: JESSICA'S ANNIVERSARY CARD

The Trevor family accept Lord Spencer's request, George in particular is full of enthusiasm and cannot wait to marvel in his own work. However, George is delayed due to

the conclusion of a business deal in New York so he arranges for his Jessica and their daughter to go on ahead and he will arrive a few days later.

As she is about to depart for the mansion with her daughter Lisa, Jessica leaves a note for her husband George, who is still away on business.

"November 8th, 1967

George,

Happy 18th anniversary. Lisa and I will miss you at the mansion. It's exquisite George, a masterpiece. Once you arrive, we'll celebrate our 18 years and this great achievement.

Love always,

Jessica."

FRIDAY NOVEMBER 10TH

REMAKE - TREVOR'S DIARY

RE1-TREVOR'S ORIGINAL LETTERS

Jessica and Lisa Trevor arrive at the Spencer Mansion in the evening. George, who is away on business, is due to arrive in three days time.

Spencer is kind to them, and allows little Lisa to show him her piano skills in the music room on the first floor.

Spencer enjoys her rendition of Moonlight Sonata so much, it later years he will implement it as a trick to unlock a secret door within the room.

"According to Spencer, they arrived three days before me and appreciated the house well. Lisa in particular benefitted from Spencer's kindness and was able to use the piano amongst others. She reportedly played 'Moonlight Sonata' from Beethoven {her speciality}. In this evening of full moon where the melody seemed to surpass the satellite floating above the forest which surrounds the house, Spencer had congratulated my wife for this superb moment. I imagine proudly that their two faces had to illuminate with pleasure."

- Taken from Original Trevors Letters; 13/10/67

REMAKE - TREVOR'S DIARY

George Trevor's Aunt Emma falls ill and is hospitalised.

REMAKE - FAMILY PICTURE AND NOTES

Later that night, men in lab coats burst into the room Jessica and Lisa are staying in and they are captured.

They are taken to the labs deep within the bowels of the mansion where the Progenitor Virus is administered to both of them.

Jessica reacts negatively to the Progenitor Virus and so is disposed of as she has no value as a test subject.

Lisa however, shows some promise as the virus fuses with her body and physical symptoms are beginning to show.

"Nov. 10, 1967

-Progenitor Virus administered

**Jessica*

Administered virus: Type-A

Plasmolyzing of tissue during cell activation

Virus fusion: Negative

Action: Disposed

**Lisa*

Administered virus: Type-B

Plasmolyzing of tissue during cell activation

Virus fusion: Positive but delayed activation

Body modification: Observed constant results

Status: Continue protective observation."

- Extract taken from Family Picture and Notes; 10/11/67



MONDAY NOVEMBER 13TH: 6PM

RE1-TREVOR'S ORIGINAL LETTERS

George Trevor arrives at the mansion. Spencer is there to greet him and informs him that his family has already left due to their aunt falling ill. Trevor doesn't give it another thought as he revels in his work on the

mansion. Spencer has furnished the mansion with many fine and decorative pieces and the two of them enjoy a splendid banquet in the dining room in front of the roaring fire and the ticking grandfather clock.

“After having finished my work and leaving New York I finally arrived at the Mansion around 6pm. The hall is very spacious. The central stairs leading to the second floor are also impressive. All these things make me nostalgic all over again. Designing the plans for this place is the work I am most proud of.

While turning to face me, Lord Spencer shakes the white hairs from his shoulders. He has an impressive stature, and at first glance, one can feel that he has a high level of self-confidence. He initially announces to me that my wife Jessica and my daughter returned to visit their Aunt Emma who is ill, and then we lift our glasses and toast. We are the only ones to know about the numerous secrets contained within this building. Deeply satisfied with this complicity, we taste the wine.

The dining room is amazing. There is an incredible variety of food laid out harmoniously on a large table in mahogany wood. When someone would raise their eyes they could see a statue of a goddess in “Rodin” style on the second floor which seems to observe us with desire. But despite all this splendour, the banquet can only be enjoyed by two guests. We hear only the quiet clicking noise of the clock needles. Ahhh, if only Jessica and Lisa were there!”

- Extracted from Trevor's Original Letters.

-

REUC-A LETTER TO SOMEONE

Meanwhile, whilst Trevor and Spencer toast their work, down in the confinement of the labs, failed guinea pig Jessica Trevor has been left in a cell to rot. She writes a stricken letter to daughter Lisa to try and plan an escape.

“To my Lisa,

Day by day I can feel my consciousness drifting further away. The shots given to me by the men in white coats made some of mommy's itching go away. Today they gave me another shot saying it was 'nutrition'.

When they give me the shots Mommy can think straight, but Mommy's shocked and sad because Mommy is unable to think of you all the time.

Mommy's afraid. Afraid of forgetting everything, especially the memories of you and Daddy...What your faces look like, how we used to be together...

They're all starting to disappear into somewhere dark in my mind. Oh Lisa, I wish I could touch your face and hold you in my arms right now so that I can hold onto the wonderful memories of you and Daddy.

*Lisa we can't stay here any longer. We have to escape! Listen to me Lisa, our chance to escape is the next time when we go to that lab together. We'll both pretend that we are unconscious and when that man in white clothes is off guard that will be our chance. When we're on the outside, let's look for daddy together. Okay sweetie?
Be strong, Lisa."*

- Extract from Jessica Trevor's letter to Lisa;
13/11/67

TUESDAY NOVEMBER 14TH

RE1-TREVOR'S ORIGINAL LETTERS

Spencer takes Trevor on a tour of the mansion and informs him of his plans to start a major pharmaceutical enterprise. Trevor is a little puzzled as to why Spencer appears to have so many hidden rooms in his house.

"Lord Spencer guided me around in the mansion. He opened the doors of several rooms. Those rooms were decorated with the most marvellous art pieces: paintings of Da Vinci, sculptures of Raphael... In one of the rooms the eye of a stuffed beast had strangely sparkled, and in another room armours of Middle Age Knights were aligned in good order close to their Captain. All these art pieces were collected by Lord Spencer during past years and he deserves well to be one of the richest men on Earth.

Do you like that? I wish to use this residence as a seaside resort for a new company. I foresaw that, not only for the employees, but also guests to use it.

His project is to design an international industrial medicine company. He told me that his company would be called 'Umbrella'. But I wonder why he hid so many things in his residence. He can say what he wants to make a seaside resort but it's exaggerated. Even in this case his actions had been led by passion."

- Extracted from Trevor's Original Letters.



REMAKE-FAMILY PICTURE AND NOTES

Meanwhile, in the bowels underneath the mansion, Lisa writes in her journal that she is still feeling dizzy from the shot the men gave her. She can't find her mother and wonders where they have taken her. She had promised her they would escape together and Lisa begins to get paranoid that Jessica has escaped alone and left her behind.

WEDNESDAY NOVEMBER 15TH

REMAKE-FAMILY PICTURE AND NOTES

Lisa is starting to become delirious under the effects of the experiment. She finds her mother in her cell, now almost brain dead following the negative effects of the Progenitor Virus on her system. Lisa doesn't believe that this is her mother and so rips her face off, killing Jessica. Now in a bloodied mess, Lisa places the skin of Jessica's face over her own, intending to give it back once she finds the real Jessica. Until then, she will continue to look for her.

*"I found Mom. We ate together. I was very happy.
But she was a fake. Not my real Mom. Same face but different inside.
Have to find Mom. Have to give face back to Mother.*

I got Mom's face back. Nobody can have my Mom except me. I attach her face to me so she doesn't go away because Mom is sad when I meet her without her face."

- Extract from the journal of Lisa Trevor; 15/11/67

FRIDAY NOVEMBER 17TH

REMAKE-FAMILY PICTURE AND NOTES

Lisa has found the sarcophagus chamber located under the mansion. She notes that she can smell her mom inside the coffin. However she cannot open the coffin because of the steel chains in the way.

"From inside box, scent of Mommy. Maybe true Mother there. Stone box hard. It hurt. Steel box in the way. Can't see Mother because 4 stones."

- Extract taken from the journal of Lisa Trevor;
17/11/67

SATURDAY NOVEMBER 18TH

TREVOR'S ORIGINAL LETTERS

Trevor is beginning to wonder about his family and their absence. Whilst out for a walk to clear his mind, he finds a secret entrance that was not part of his design plans. Before he can investigate further he is shooed away by security guards.

"My family hasn't come back yet, is Aunt Emma really that sick? I doubt it. The telephone is not installed which is not very convenient. I went out to the second floor terrace to clear my mind. Crows, perched on a rail, looked at me and made strange croaking's. I had a dark intuition. I continually have the strange impression that I am being observed..."

I saw an astonishing thing in a small court. It is a ladder leading down to an underpass, which is masked by a waterfall. "It is not my work. Who built this then?"

*While I was questioning myself, three men appeared abruptly while saying; "Who are you? You should not walk around freely."
And they drove me out."*

- Extracted from Trevor's Original Letters.

SUNDAY NOVEMBER 19TH

REMAKE-FAMILY PICTURE AND NOTES
REUC - SOMEONE'S JOURNAL

Lisa continues to scribble, though her writing is barely legible now. She tries to write down what has happened to her family and that she just wants to be with her mother.

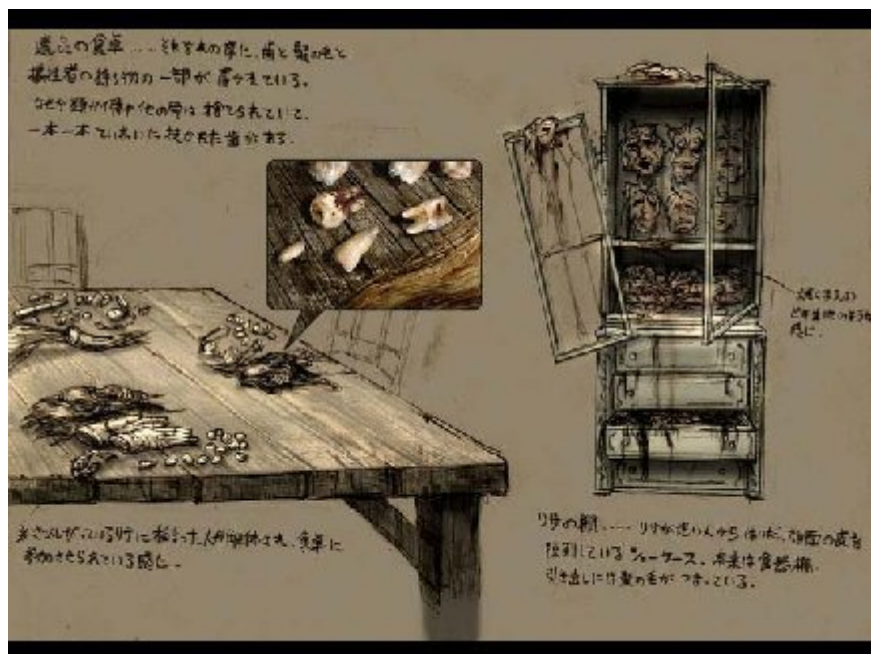
*“daddy atched first
Momm attached scnd
iNside reD and sLimy white and hard*

not true moM where

*dunno dadd
found mum again
whne atachd mommy
she move no more
she screaming*

*why?
Jst want to b with her.”*

- Extract from Someone's Journal; 19/10/67



MONDAY NOVEMBER 20TH

TREVOR'S ORIGINAL LETTERS

George Trevor is becoming increasingly worried he cannot reach his family and tells Spencer he plans to travel to his relatives to meet up with them the next day. Spencer reassures him telling him not to worry and that he will be seeing them again soon.

"There is no trace of the shotgun my wife had offered Spencer for his birthday. I'm smoking a cigarette in the room where the broken shotgun can be found and estimate that it can fool people and pass for the original. I wonder who exchanged Spencer's original shotgun for this unusable one and why?"

Neither my wife nor my daughter has reappeared and I am getting very concerned. My rich employer informed me that my family and I cannot remain at the mansion any longer and when I suggested I could join them tomorrow, he laughed and said it was useless to worry myself like that."

- Extract taken from Trevor's Original Letters.

TUESDAY NOVEMBER 21ST

TREVOR'S ORIGINAL LETTERS

Trevor packs his bags and prepares to leave. Before he can however, he is asked to come down to the reception room {picture puzzle room}, and is escorted there by one of the courtroom guards. Once there he is informed coldly that his family is dead and is then knocked out with a sedative agent.

"Luggage was gathered and somebody led me into a large room without openings on the first floor reserved for the receptions. As the Lord hadn't arrived yet, I was observing the paintings in the company of a man in a white lab coat. He was one of the three unknown men from the courtyard.

'Life is rich and short.' On the paintings, which were exposed on the wall, time was represented by the life of a man, from his birth to his death.

"Your family is dead" laughed the man while he was looking at my slyly. Time seemed to stop. What was he talking about? At the same moment I felt a terrible pain at the bottom of my neck and I broke down on the floor."

- Extract from Trevor's Original Letters.

FRIDAY NOVEMBER 24TH

REMAKE - FAMILY PICTURE AND NOTES

Lisa scrawls that she misses her mom. It is the last entry.

"4.

Mom

Where?

I miss you."

- Taken from Someone's Journal - 24/11/67

TREVOR'S ORIGINAL LETTERS

REMAKE-TREVOR'S DIARY

Trevor has been imprisoned for three days now. A man in a lab coat arrives with a skimpy meal for him and informs him that he is sorry about all of this but it is for security reasons. That is when Trevor discovers what is going on. They want to kill him so only Spencer will know all the mansion's secrets, including the labs. He thinks of his family and decides he will try to escape.

"How could he have become this kind of man? And what is the objective of this company called 'Umbrella'?"

I was imprisoned in this room and time passed slowly. "The objective is to keep all this as a secret, and since you are an unknown..." One day, a man in a white lab coat said this to me whilst bringing revolting food.

What secret is more important than a human life?

Lord Spencer and me are the two only ones to know the secrets of this manor, and if I die, he will be the only holder of this knowledge. Is it for that reason we have these creatures which prowl around the premises of the manor? I cannot remain here and be eaten or worse. It is necessary that I escape from here."

- Extract taken from Trevor's Original Letters;
24/11/67

"A guy in a lab coat came with a plate of food and said to me; "Sorry to put you through this, but it's for security reasons." That's when it hit me, it all makes sense now.

There are only two people who know the secret of this mansion, Sir Spencer and myself. If they kill me, Sir Spencer will be the only person

who knows the secret. But for what purpose? It doesn't matter now, it's too dangerous here. My family...I hope they are alright. I have decided to escape. Jessica, Lisa, I pray you're safe."

- Extracted from George Trevor's Diary; 24/11/67

"The question is to know if, since the beginning, I didn't quite simply build my own prison. When I was creating this manor, and in accordance with Lord Spencer's strange fascination for enigmas, I conceived a way to escape for whoever would find themselves imprisoned here. It would seem that Lord Spencer wants to test this method on me..."

At this moment, one of the countless creatures which infest the floor and the ceiling fell from the ceiling and onto my body. For an unknown reason, it seemed to attract them. I jumped instinctively backwards and while getting upright I trampled a great number of them. What are these creatures, ants?"

- Extracted from Trevor's Original Letters; 24/11/67

SUNDAY NOVEMBER 26TH

REMAKE - TREVOR'S DIARY

Whilst attempting his escape, Trevor loses his lighter - the one Jessica gave him for his birthday, making an escape from this place an even harder task.

"How could I be so careless? I lost my favourite lighter - the one Jessica gave me for my birthday. Now it's going to be that much harder to get out of this dark place.

Nov 13th, the date when my fate was sealed. My aunt was hospitalised just three days before that. Jessica and Lisa said that they were going to visit her. I wish I could be there with them. But wait, even as I'm writing my memory is coming back to me more vividly. Just before I passed out, I remember the men in lab coats said something like, "Most likely your family is already..." I pray for their safety."

- Extract taken from George Trevor's Diary; 26/11/67.

MONDAY NOVEMBER 27TH

TREVOR'S ORIGINAL LETTERS

Somehow, he manages to escape from his cell. But he realizes escaping from the mansion won't be easy as there are hundreds of puzzles and booby traps. He forces himself to try to remember them all.

"I finally succeeded to escape from this room. But nobody can exit from the manor at a snap of the finger. You need the crests, the missing eye from the tiger's statue and the gold emblem. I can't occupy myself to find something else! I have no time for this."

- Extracted from Trevor's Original Letters; 27/11/67

TUESDAY NOVEMBER 28TH

TREVOR'S ORIGINAL LETTERS

Trevor comes across one of the botany Progenitor Virus experiments.

"I can't find the words for it. A plant, absurdly gigantic, fills a whole room. God could not have created such a thing."

- Taken from Trevor's Original Letters; 28/11/67.

WEDNESDAY NOVEMBER 29TH

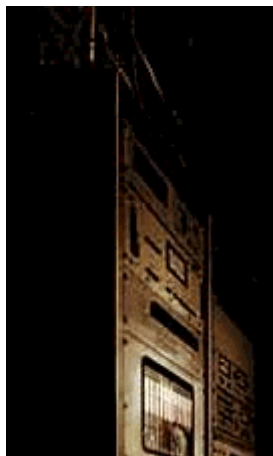
REMAKE - TREVOR'S DIARY

Trevor is beginning to resign himself to the fact that he cannot escape. Then he finds a shoe belonging to his wife.

"I can't get out. I have tried every possible way to escape, but I am trapped. I've been everywhere, the laboratory with the large glass tubes filled with formaldehyde and those dark, wet, eerie caves...What can I do? At first I didn't want to believe my eyes. But that familiar high heeled shoe in the corridor...it was like a reflex. One name came to my mind; Jessica!

I don't want to believe they share the same fate as me. No! I can't give up hope. I have to hope they are alive."

- Extract taken from George Trevor's Diary; 29/11/67.



THURSDAY NOVEMBER 30TH

REMAKE-TREVOR'S DIARY

Delirious with dehydration and lack of food, Trevor comes to the end of his journey. He comes across a readily prepared tombstone which means Spencer had planned his fate all along. His last thoughts are of his family.

"I haven't had anything to eat or drink for the past few days. I feel like I am going crazy.

Why is this happening to me? Why do I have to die like this? I was too obsessed with designing this ghastly mansion. I should have known better.

It was a dark and damp underground tunnel, and another dead end. But even in the darkness something caught my eye.

Carefully, I lit the last match; I had to see what it was. A grave! But deeply engraved into the stone was my name!

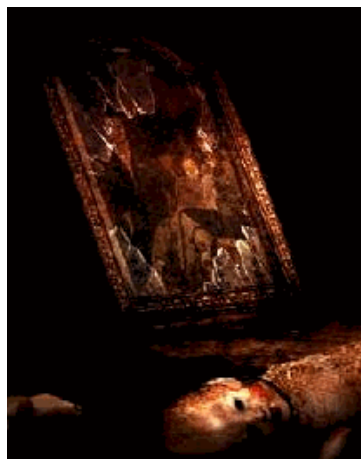
'George Trevor'

At that instant it all became clear to me. Those bastards knew from the beginning that I'd die here, and I fell right into their trap. But it's too late now. I'm losing it. Everything is becoming so far away.

Jessica...Lisa...forgive me.

Because of my ego I got both of you involved in this whole damn conspiracy. Forgive me. May God justify my death in exchange for your safety."

- Extracted from the Diary of George Trevor. 30/11/67.



1 9 6 8

UNSPECIFIED DATES

RE - ARCHIVES

REUC - MEMO ON THE FOUNDING OF UMBRELLA

REGENESIS - A NEWSPAPER ARTICLE OF THE CONSTRUCTION OF THE MANSION

The Umbrella Corporation is formed by Ozwell E. Spencer, Edward Ashford and James Marcus. Initially under the guise 'Umbrella Chemical Inc', as the years pass it will grow to become the world's leading pharmaceutical company. The company motto is; "Obedience brings discipline, discipline brings unity, unity brings power. Power is life." Whilst the company would serve as a regular pharmaceutical company in the eyes of the public, its hidden intention was to use the Progenitor Virus to develop biological weapons and monopolise the military market.

"Ground was broken today at the remote site of Lord Ozwell Spencer's Mansion. The mansion is located in an isolated part of the forest, just outside Raccoon City.

Dr Ozwell Spencer is one of the founders of the Umbrella Corporation along with Dr James Marcus and Sir Edward Ashford. The company develops cosmetics and consumer products, and employs many researchers. The company's presence in Raccoon City will hopefully spur some economic growth in the area."

- Taken from A Newspaper Article on the Construction of the Mansion; undated.

RE-ARCHIVES

RECVX-ALEXANDER'S MEMO

Edward Ashford's son Alexander majors in bio-genetics and joins Umbrella. He visits the mansion and is taken in by its beauty, particularly the main hall. He would begin to work on a project using the Progenitor Virus alongside his father, Edward. This is one of the very last viral samples remaining from the stock originally brought back from Africa.

RE3-MECHANIC'S MEMO

RE-ARCHIVES

Cable cars are imported from Europe and installed in Raccoon City. Michael Warren plays a key role in this.

MONDAY APRIL 15TH

RE5 - CHIEF RESEARCHER BRANDON'S JOURNAL 2

After a whole year of failure and despite having the newly completed Arklay Laboratory's state of the art facilities and equipment at his disposal, Brandon has given up on trying to successfully create the Progenitor Virus using the Sonnent Rappe flower on home soil. The actual viral samples they brought back from Africa in December 1966 have all been used and expired. Therefore, James Marcus and Brandon plan another expedition to Africa to bring back more samples. The only problem is that the Progenitor flower grows right in the middle of the Ndipaya territory, and they were not happy to see outsiders there.

However, Spencer interjects and says they can use their new company to forcibly remove the Ndipaya people from the equation. Once they have been dealt with, Umbrella will buy the land and construct a research outpost there.

"It's been over a year since we've made any breakthroughs. That's why Dr Marcus and I have decided to return to Africa. We can no longer continue our research without the Progenitor Virus. I know those routine attacks by the Ndipaya are really going to wrack my nerves, but for the sake of our research, I will persevere.

In the face of my foreseen dismay it was Mr Spencer who provided the answer.

"If you're worried about the Ndipaya, then we'll just have to remove them from the equation".

I can only imagine the look of shock on our faces.

The idea never occurred to us. It was quite atypical solution to the problem, but it seemed to be the only option available.

Dr Marcus and I decided to try Mr Spencer's plan."

- Extracted from Chief Researcher Brandon's Journal 2; 15/04/68.

THURSDAY APRIL 25TH

RE3-MANAGER'S DIARY

The future manager of the Dead Factory in Raccoon City is born today.

JULY {UNSPECIFIED DATES}

RECVX - ALEXANDER'S MEMO
RE-ARCHIVES

Alexander Ashford continues work on a top secret project with his father's help. However, their research enters a difficult phase and the strain proves too much for aging Edward, who dies in the middle of the project, having been accidentally exposed to the Progenitor Virus. Alexander then takes over as head of the Ashford Family but the other family members blame Alexander for Edward's death and this signals the beginning of the decline of the Ashford family name. This also leaves Umbrella in the hands of the remaining two founders, Ozwell E. Spencer and James Marcus. Although Alexander was a scientist specialising in the study of genetics, he apparently wasn't sufficiently skilled enough to be hired as a leader in the field. He knows that because of his lack of skills compared to his father, Edward, the influence of Spencer over Umbrella will grow daily. It would be enough to make Edward turn in his grave.

"My father, Edward, discovered the mother virus in cooperation with Lord Spencer, who was also a nobleman. They studied it for the purpose of military use. Eventually their study took shape. To camouflage their research, they established Umbrella Chemical, Inc. I majored in bio genetics and have been involved with a top-secret project, supporting my father's research. However, my research went through a difficult phase, and my father died in the middle of the project."

- Extract taken from Alexander's Memo; undated.

RE5 - CHIEF RESEACRHER BRANDON'S JOURNAL 2
RE5 - NDIPAYA FILE

The mercenary team hired by Spencer penetrate the Ndipaya city and begin to wage war with them, in the hope of driving them away from the area where the Sonnent Rappe grows.

"There was, however, one instance of outsiders discovering their secret city. In the 1960s, a corporation went into the sacred city to find the plant used in their ceremonies and take it by force. The Ndipaya fiercely resisted this incursion into their land. In time of peace the Ndipaya are builders of great renown, but when the need

for war arises, they can become stout warriors. This adaptability is the essence of the Ndipaya.

Their physical prowess in battle was their greatest weapon, and they used it to fight bravely. But they were overwhelmed by the enemy's technological advantages.

(During this time many of the Ndipaya youths consumed the plant in an effort to fight off the invaders.)

In the end, the Ndipaya were forced to cede the area of the Sun Garden and beyond to the corporation's control.

But the Ndipaya have not yet given up hope of one day reclaiming their sacred land and returning it to its former glory."

- Evidence taken from Ndipaya File; undated.

AUGUST

RE-THE CATALYSIS

The Umbrella Research Centre/Training Facility is completed 8 miles north of Raccoon City, in the Arklay Mountains. As well as the main training centre, it houses an observatory and a church, underneath which lies a laboratory and later on an underground cable car which leads back to Raccoon City.



MONDAY AUGUST 19TH

RE0 - MARCUS' DIARY 1

RE5 - CHIEF RESEARCHER BRANDON'S JOURNAL 2

Following the loss of Edward a month previous, Spencer is aware that only he and Marcus now have control of

Umbrella. Edward's son Alexander isn't sufficiently skilled enough to pose any sort of threat but Spencer is concerned that Marcus' trip to Africa could increase his reputation and standing should they succeed and so he decides he wants Marcus closer to home where he can keep a constant eye on his activities. He knows he needs a strong reason to persuade Marcus to stay as the doctor is obsessed with his research into the Progenitor Virus. He offers him the role of General Manager of the new Training Facility.

Marcus initially isn't impressed but after careful thought he realises that the Training Facility would be the perfect place to conduct his research into Progenitor in total secrecy. Spencer is housed at the Arklay Labs and now that Edward is dead, Marcus would have total privacy, not to mention a proper place to work as opposed to a cave in Africa. With this in mind, he agrees to Spencer's request. This in turn means that Brandon has now been promoted to team leader for the African expedition, scheduled to leave next month after the hired guns Spencer employed finish their job.

"Spencer keeps asking me to be the director of his new training facility. Maybe it's because of the business, but he's becoming intolerably pushy. Maybe I can turn this to my advantage. I need a special facility to properly explore all the secrets of this virus. A place where no-one will get in the way..."

- Extract from the diary of James Marcus. 19/08/68.

"Finally, some good news! We learned today they were able to chase the Ndipaya off their land. The land we acquired only amounts to half of those underground ruins, but if it includes the area where the Progenitor flower grows, then there should be no issues.

Mr Spencer said he plans to construct research facilities on the site, which will expedite our research into the virus.

We hastily made our preparations to depart for Africa, but Mr Spencer requested that Dr Marcus stay in Raccoon City to take over the Training Centre.

We were initially taken aback by this request, but we soon realised it was the logical course of action. Dr Marcus needs a calm environment to properly conduct his research. If he were in Africa, there would be no proper facility for him to use at this time. I just hope the African research facilities get built soon.

So now I will go alone to Africa and send back samples of the Progenitor Virus to Dr Marcus.

Both Dr Marcus and Mr Spencer agree this is the best course of action.

I have to start making preparations to go. I have a feeling I'll be pretty busy starting tomorrow."

- Evidence recovered from Chief Researcher Brandon's Journal 2; 19/08/68.

SEPTEMBER {UNSPECIFIED DATES}

REG-REGULATIONS FOR TRAINEES

As the facility opens its doors for the first time, Director Marcus lays down the rules for the new Management Training Facility and what is expected of students and how they will be trained.

"Training Facility Mission

This training facility will raise a new generation of model employees to serve the future of Umbrella Corporation. Applying the strictest and most rigorous training standards, this facility will, without regard for gender, race or creed, produce only the best candidates to be the future leaders of Umbrella.

We look forward to the development of your leadership qualities.

Training Facility Guidelines

Discipline, Obedience, Unity.

These three words are the basic principles that should guide all Umbrella Corporation employees, and are to be considered the law of this facility.

Keep these words in mind at all times. Devote yourselves to the training, and bring honour to yourselves and the corporation.

James Marcus,

Director,

Umbrella Corporation

Management Training Facility"

- Extracted from Regulations for Trainees; undated.

RECVX-BUTLER'S LETTER

Scott Harman becomes family butler for the Ashford Family. Sir Alexander is his first master and so he begins work at Alexander's European home, where the mummified corpse of his ancestor Veronica slumbers below.

"I first served your father, Lord Alexander, and have for so long shared in the joys and sorrows of the Ashford family."

- Extract from Butler's Letter; undated.

SUNDAY SEPTEMBER 15TH

RE5 - CHIEF RESEACRHER BRANDON'S JOURNAL 2

Brandon arrives in Africa and is ready to begin work, unaware that he will spend the next 30 years of his life there.

SUNDAY SEPTEMBER 29TH

RE5 - CHIEF RESEARCHER BRANDON'S JOURNAL 2

Brandon is already sick of being back in Africa. Despite Spencer's promises, his work area is nothing but a bunch of tents. Construction of Umbrella's African facility has begun, but it will be a year or so before it will be operational. For now, Brandon is glad Marcus is back in Raccoon City working at the Training Facility.

"I've been in Africa for two weeks now. It's a good thing Dr Marcus isn't here. This place is far from being a paradise of research and scientific study. The so-called research facilities are nothing more than a bunch of tents, and we have to employ armed soldiers to keep the Ndipaya at bay.

But the thing that gets on my nerves the most is the sound of the construction for the real research facilities.

How am I supposed to concentrate on research when everything is threatening to drive me insane? I'm trying to just concentrate on extracting virus samples from the Progenitor flower so I can send them back to Dr Marcus. Hopefully, if I focus on my work, I can remain sane in this godforsaken place."

- Extract from Chief Researcher Brandon's Journal 2;
29/09/68.

RE0 - MARCUS' DIARY 1

Thanks to the work being done by Brandon in Kijuju, regular samples of the Progenitor Virus are now arriving at the Training Facility in Raccoon Forest so that now Marcus can resume his research at a quicker pace. However, with Spencer being largely preoccupied with getting their new company to find its feet, Marcus' relationship with Spencer over the practical applications of the Progenitor Virus becomes strained. Spencer

believes the Progenitor Virus could make them a fortune, whilst Marcus knows the secrets of the virus will bring them something far more wondrous than mere financial gain.

However, in order to avoid a potential power struggle, Marcus decides to take more of an active interest in the running of Umbrella from now on.

“Damn that Spencer! He came to complain to me again today. He thinks of Progenitor as nothing more than a money-spinning tool. Fool! But if his influence continues to grow...it can only be bad for my research. If I’m to properly develop Progenitor, I must strengthen my own position too.”

- Extracted from the Diary of James Marcus; 30/11/68

1 9 6 9

{UNSPECIFIED DATES}

REOUT2 - OLD PAMPHLET

The Kite Brothers railway line is completed and opens in Raccoon City. To start with it has only one mile of track and three stops. But over the next 20 years thanks to economic rejuvenation from Umbrella, it will increase to 8.5 miles and 8 stations by 1989.

REUC-FOREST SPEYER PROFILE
RE-ARCHIVES

Forest Speyer is born. Future marksman for STARS Bravo Team, he will become highly regarded by other team members as a crack marksman and a man who will do whatever is necessary to fulfil the mission perfectly. Will also become very close friends with Chris Redfield.

“A member of S.T.A.R.S. Bravo Team, his sharp-shooting skills almost rival Chris’s. He escaped into the mansion, but was attacked by a monster and left for dead on the balcony, where his body was later discovered.”

- Transcription of Forest Speyer Profile.

RE5 - ALBERT WESKER PROFILE

Now that Umbrella has been formed and the Progenitor Virus production problem has been solved, Spencer turns his attentions back towards his true ambitions, the reason why he chose this path in life. He wanted to wipe away the dead flesh of society and saw the Progenitor

Virus as a means to help achieve this. Consulting with a researcher named Wesker; the two of them came up with an idea.

Children from around the world would be collected and nurtured, one of these children was named Albert, and he would go on to have a very significant future for everyone. This project is christened 'Project W' named after the researcher assisting Spencer.

"The development of bio-organic weapons was only a mean of achieving his true goal - the forced evolution of mankind via viruses. It would be the end of the current form of humanity and the birth of a new superior human race. With this new race he would build his Utopia, with himself as a god on Earth.

In order to realize this dream, he required three things.

1. The Progenitor Virus

Without this key component, his dreams would be no more than abstract ideas. Once he discovered the Progenitor virus, he had the foundation on which all his subsequent plans would be built.

2. The Umbrella Corporation

The manufacture of bio-weapons was the perfect method of conducting his research on the Progenitor virus. Any profits gained through Umbrella's research were secondary to his true goal.

The third thing Spencer needed in his grand vision was Wesker himself. Spencer knew what was required for his Utopia. He also knows he would need a new human race. But what would that new breed of humans be like?

The Progenitor virus would spur natural selection upon the population. That was the fundamental premise behind Spencer's plan. But if the new breed of humans brought about by this selection process were unwilling to share in his vision, then there would be unwanted complications.

This forced stage of evolution would give the surviving humans increased strength and intelligence, but it would not affect a person's knowledge, logic, or general character. If any indolent or unsavory individuals survived to be a part of this new race, it would be a blight on Spencer's Utopia. Spencer was not about to have his vision stained, so he enacted a plan to ensure that would not happen.

This plan was called the Wesker Plan, which was named after the chief research at the time.

According to this plan, hundreds of children born of parents of superior intellect from all nationalities would be collected.

If their knowledge, logic, and self-will could not be altered by genetic manipulation, then Spencer himself would instill his values into these children by whatever means he deemed necessary.

These children were all given the surname Wesker, and after completion of their indoctrination/manipulation they were placed into select controlled environments in various locations around the world, even under Umbrella's watchful eye.

The children themselves were to be kept unaware they were being monitored. With Umbrella's concealed aid they all received the best educations available in the field they pursued."

- Extracted from Albert Wesker Profile; undated.

FEBRUARY

RECVX-ALEXANDER'S MEMO
RE-THE CATALYSIS
RE-ARCHIVES

Still reeling from the death of his father Edward the previous year, Alexander Ashford believes he must restore his family's honour and continue the project he began with his father.

Since Edward's death, Spencer's influence within Umbrella grew on a daily level. It was a loss of prestige that would have made Alexander's father howl with rage. He also knows that with Edward dead and his relationship with Marcus breaking down due to their disagreements over which direction Progenitor Virus research should be going; Spencer could very well end up taking total control of Umbrella.

He decides to build his own research facility so that the project can continue away from the prying eyes of Lord Spencer.

"We are now at a major disadvantage against other researchers, as there is great competition in the field of Progenitor Virus research. I have disgraced the honourable name of the Ashford family that our great ancestor Veronica established.

If nothing is done, Umbrella will be taken over by Spencer. I must expedite the project to its fullest, without being detected by Spencer. After much thought, I have decided to establish a large-scale research facility. It will be located in the transport terminal I created by using the abandoned mine in the Antarctic.

Within the facility, I'll have a room built. It will be similar to the design of my mansion, the legacy of the late Trevor.

I will be able to cherish my sweet memories there...

For security purposes, this confidential project will be given a code name. It's the name of our beautiful ancestor of the Ashford family; Veronica, whom I wish to revive so badly. I'm confident that the result of my research will be as glorious as her name, and that honour will be restored to the Ashford Family once again."

- Extracted from the Alexander's Memo; undated.



SUNDAY JUNE 15TH

RE5 - CHIEF RESEARCHER BRANDON'S JOURNAL 2

Nine months since construction began; Umbrella's African Research Facility is finally completed. Brandon is still there sending back samples of Progenitor to the Training Facility and Arklay Labs.

Brandon informs Spencer that due to these ruins being ground zero for the Progenitor Virus and the only spot they know where the virus is actually present, they should expand the facilities there and employ more researchers. Spencer agrees to this and releases the funds for expansion to begin immediately.

"The research facilities are finally completed! This is the real Umbrella Africa Research Centre, not just some pile of tents.

But I've come to a realisation in the last nine months. The facilities are too small for our needs. We need to make them larger, more suitable for research.

Then we can fill them with more talented researchers.

This place needs to be frontline in our Progenitor Virus research. Our results will do a great service to Dr Marcus and his viral research.

In a rare turn of events, that old skinflint Spencer actually agreed with me on this!"

- Taken from Chief Researcher Brandon's Journal;
15/09/69.

OCTOBER

RE5 - CONSTRUCTION SUPERVISOR'S LOG

Following Umbrella's plans to extend the African Research Facility, the lead supervisor on the project is fired and replaced.

NOVEMBER {UNSPECIFIED DATES}

RE-ARCHIVES

Alexander's Antarctic base is completed. Now he will have a place to work where Spencer cannot constantly keep an eye on him.

DECEMBER {UNSPECIFIED DATES}

RE5 - CONSTRUCTION SUPERVISOR'S LOG

A construction worker working on expanding Umbrella's African Research Centre notes how difficult it is to construct something in the middle of the Ndipaya ruins and the frustrations of keeping the water supply going to the Sonnent Rappe flowers.

"So we finally kicked the Ndipaya from the ruins they were squatting in. I have heard it was just to get this flower field, but that's the least of my concerns right now. One thing I do know is that construction here has been a colossal headache. Trying to build something among these ruins is almost impossible to begin with, and just to get started, we had to change the groundwater channels.

That meant the "flower field" wasn't getting irrigated properly, and now the flowers are dying.

And to top it all off, I have the head researcher, Brandon, breathing down my neck. He says he wants the facilities to be at least three times bigger than originally planned.

So after that got approved, they fired the supervisor before me, Peter. Not sure why though, maybe he looked at them wrong or something. If I let these flowers die, the same thing'll happen to me. I can't help but sympathize with poor Petey, working with these science types is a pain in the ass.

I hope we find a new water source soon. Our surveys showed that there might be some groundwater 500 meters or so down. That's

pretty deep, so we'll probably have to use that new pump system the Fabiano company makes. Hopefully that'll work, but with how everything has went so far, I'm sure something will go wrong. The only problem is that I have no idea when I'll be getting those new pumps. Even best case scenario, there's no way we'll get those new pumps in here and set up before the year is out. Looks like we'll just have to use old-fashioned manpower to fetch water for those flowers so they don't die. Looks like I'm going to be spending the last Christmas of the '60s away from my family in a dank, dark cave playing gardener for some flowers... Ain't life a bitch?"

- Taken from Construction Supervisor's Log; undated.